

MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE

COURSE OUTLINE

DEPT. MUSC

COURSE NUMBER: 1104

NUMBER OF CREDITS: 3

Lecture: 3 Lab: 0 OJT: 0

Course Title:
American Popular Music

Catalog Description:
American Popular Music surveys the development of popular music in the United States in a cross-cultural milieu relative to the history and sociology of the 20 th Century.

Prerequisites or Necessary Entry Skills/Knowledge:
STSK 0090 or placement by multiple measures.

FULFILLS MN TRANSFER CURRICULUM AREA(S) (*Leave blank if not applicable*)

☒ Goal 6: The Humanities and Fine Arts: By meeting the following competencies:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Articulate an informed personal reaction to works in the arts and humanities.

Topics to be Covered
Foundations of American Popular Music
19 th and early 20 th Century Music Style
Broadway Music
Ragtime
Tin Pan Alley
Country Blues and Hillbilly Music
Jazz and Swing Era
Country Music
American Rock

Student Learning Outcomes
Identify and Analyze American Popular Music.
Recognize and Express personal reactions to musical examples.
Identify sub-genres of American Popular Music.
Identify significant performers illustrative of each style.
Employ significant terminology for American Popular music.
Practice active listening.

Is this course part of a transfer pathway: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
<small>*If yes, please list the competencies below</small>

Revised Date: 1/31/2022