Course Title:
Foundations of Art 2D

Catalog Description:
Introduces a visual vocabulary and tools essential for two-dimensional representation. Students will investigate the basic principles of composition, realism, and abstract expressionism through a variety of techniques and media.

FULFILLS MN TRANSFER CURRICULUM AREA

Goal 6: The Humanities and Fine Arts: by meeting the following competencies:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

Prerequisites or Necessary Entry Skills/Knowledge:
None

Topics to be Covered (General)
Mixed media
Perspective
Composition
Realism
Abstract expressionism
History of art and mixed media
Art critique
**Student Learning Outcomes**

- Create mixed media art projects
- Practice a variety of two-dimensional art techniques
- Compile a portfolio of artwork
- Relate produced pieces to historical artwork
- Understand art creation as an expression of culture
- Critique artwork of others appropriately

**Is this course part of a transfer pathway:** Yes ☐ No ☒

*If yes, please list the competencies below*

Revised Date: 5/5/20