**Course Title:**

Beginning Drawing

**Catalog Description:**

Beginning Drawing introduces a wide range of basic drawing approaches and materials. Students will experiment with traditional and contemporary styles to complete tasks in perspective and composition.

**Prerequisites or Necessary Entry Skills/Knowledge:**

None

**FULFILLS MN TRANSFER CURRICULUM AREA:**

Goal 6: The Humanities and Fine Arts: \_\_X\_\_ by meeting the following competencies:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

**Topics to be Covered**

- Use of a variety of drawing mediums
- Perspective
- Contour
- Realism
- Abstract expressionism
- History of drawing
- Art critique

**Student Learning Outcomes**

- Create drawings using a variety of media
- Practice a variety of drawing techniques
- Compile a portfolio of artwork
- Relate produced pieces to historical artwork
- Understand art creation as an expression of culture
Critique artwork appropriately

| Is this course part of a transfer pathway: | Yes ☐ | No ☒ |

Revised Date: 6/2021