Course Title:
Introduction to Women’s Literature

Catalog Description:
Introduction to Women’s Literature introduces students to women’s literature and women’s contributions to the literary canon. The course will examine women’s roles and identities within the context of history and society as reflected by women in their literature as well as the consumption of and reactions to their works. Readings will be selected from a variety of genres – including poetry, fiction and nonfiction – and from a variety of women with diverse backgrounds – including ethnicity, class, and sexual orientation – throughout different historical periods, with an emphasis on American and British writers. This course will approach texts through gender, cultural, and historical strategies. Assignments include several brief literary analyses as well as a final research project.

Prerequisites or Necessary Entry Skills/Knowledge:
ENGL 0095 or placement by multiple measures.

FULFILLS MN TRANSFER CURRICULUM AREA(S) (Leave blank if not applicable)
☒ Goal 2: Critical Thinking: By meeting the following competencies:
  1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
  2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.
  3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
  4. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

☒ Goal 6: The Humanities and Fine Arts: By meeting the following competencies:
  1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
  2. Understand those works as expressions of individual and human values within a historical and social context.
  3. Respond critically to works in the arts and humanities.
  5. Articulate an informed personal reaction to works in the arts and humanities

☒ Goal 7: Human Diversity: By meeting the following competencies:
1. understand the development of and the changing meanings of group identities in the United States’ history and culture.
2. demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
4. describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

**Topics to be Covered**

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<th>Topic</th>
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<td>Women in the public and private spheres</td>
</tr>
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<td>Race, Class, Sexuality, and Ethnicity</td>
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<td>Mothers and Daughters</td>
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**Student Learning Outcomes**

<table>
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<tr>
<th>Outcome</th>
<th>MnTC Goals</th>
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<tr>
<td>Identify how women’s developing and changing roles are reflected in their writing.</td>
<td>2.1, 2.2, 2.3, 6.2, and 7.1</td>
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<td>Recognize common motifs, themes, and styles in the assigned literature.</td>
<td>2.2 and 6.3</td>
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<td>Examine historical, cultural, and social forms and traditions as they apply to women’s literature.</td>
<td>2.3, 2.4, and 7.2</td>
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<td>Employ major critical frameworks to analyze the assigned literature.</td>
<td>2.2 and 6.3</td>
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<td>Demonstrate knowledge of the texts studied and their authors.</td>
<td>6.1</td>
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<tr>
<td>Analyze the influence of the social movements that produced them.</td>
<td>2.3, 2.4, and 6.3</td>
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<tr>
<td>Demonstrate the ability to explain how the concepts covered in the course are reflected in the literature studied through an analysis essay that incorporates secondary sources and demonstrates proficient writing skills and proper use of MLA guidelines.</td>
<td>2.1, 2.2, 2.3, 2.4, and 6.4</td>
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**Is this course part of a transfer pathway:** Yes ☒ No ☐

*If yes, please list the competencies below*

**Area 1: An Introduction to Literary Studies Course**

- recognize common motifs, themes, and styles in the assigned literature. (1)
- employ major critical frameworks to analyze the assigned literature. (3)
- demonstrate knowledge of the texts studied and their authors. (2)
- demonstrate the ability to explain how the concepts covered in the course are reflected in the literature studied through an analysis essay that incorporates secondary sources and demonstrates proficient writing skills and proper use of MLA guidelines. (Objectives 1, 2, 3, and 4)

**Area 3: A Diverse Literature Course**

- identify how women’s developing and changing roles are reflected in their writing. (Objective 1)
- examine historical, cultural, and social forms and traditions as they apply to women’s literature. (Objective 2)
- analyze the influence of the social movements that produced them. (Objective 2)

Revised Date: 2/1/2020