**Course Title:**
Introduction to Film

**Catalog Description:**
Introduction to Film reviews the technical, historical, dramatic, and ethical elements of modern film.

**Prerequisites or Necessary Entry Skills/Knowledge:**
None

**FULFILLS MN TRANSFER CURRICULUM AREA(S) (Leave blank if not applicable)**
☒ Goal 6: The Humanities and Fine Arts: By meeting the following competencies:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts and humanities.

**Topics to be Covered**
- Mise-en-scene
- Cinematography
- Editing
- Sound Design
- Narrative
- Screenplay
- Filmmakers
- Performance
- Genre
- Special Effects
- Film Culture
### Student Learning Outcomes

#### Explain how and why everything within a film shot (mise-en-scene) contributes to manipulating the mind and emotion of the audience (MnTC 6.a) in terms of
- the shot
- cinematography (cameras, lenses, and lighting),
- camera movement,
- performance,
- sound,
- special effects,
- and genre.

#### Evaluate story (MnTc 6.c) in terms of
- describing the primary characters' yearning/desire/misconception;
- distinguishing between the film's story and plot;
- dividing a film into its three-act structure (screenplay);
- explaining how genre affects story structure and mise-en-scene;
- articulating how caméra stylo (the camera as the director's pen) reveals the authorship and voice of the director

#### Connect mise-en-scene and narrative by describing how different reproductions of the same story results in a different and unique artistic experience (MnTc 6.b).

#### Explore or journal on how films reveal humanity's search for meaning (MnTc 6.b & e) as it relates to
- hopes and horrors,
- purpose and belonging,
- current and historical biases,
- isms,
- stereotypes,
- and heroes.

#### Journal on how and why a good film helps guide (MnTc 6.e) the audience to
- understand themselves and others;
- emphasize with diverse populations;
- enjoy, value, and cherish life (our natural world);
- heal from past traumas;
- and learn to love.

#### Create learning agendas (or plans) for film/Hollywood related processes; may include but is not limited to (MnTC 6.d):
- Class organizes Oscars event (host, dress, awards, presentation)
- Creating a movie pitch to studio executives
- Create a film preproduction plan: find talent, create talent contracts, secure locations, create a budget, etc.
- Writing a film review
- Writing a film critique as a movie executive to the director of a film
- Creating a marketing plan for a new movie
- Creating a movie poster
- Creating a Public Relations Campaign after an adverse event such as a pandemic, an actor's death, an accidental prop shooting, sexual harassment charge, or public outcry after a scandal hits a soon-to-be-released movie.
• Creating a lawsuit for an actor suing a studio or bringing a harassment charge against a director/coworker.

| Is this course part of a transfer pathway: | Yes ☐ No ☒ |

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