Course Title: Acting for Everyone

Catalog Description:
Acting for Everyone is an introductory course in the practice of acting for the stage. Using the techniques of the actor, the class is designed to help you develop communication skills and confidence that you can carry with you into everyday life. This course is recommended for education majors and anyone who desires a basic introduction to acting.

Prerequisites or Necessary Entry Skills/Knowledge:
None

FULFILLS MN TRANSFER CURRICULUM AREA(S) (Leave blank if not applicable)
☒ Goal 6: The Humanities and Fine Arts: By meeting the following competencies:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts and humanities.

Topics to be Covered
- Actor’s Voice
- Actor’s Body
- Preparing a Role
- Scene Structure
- Elements of Acting
- Rehearsing Technique
- Introduction to Acting Styles
- Creating a Performance
- Monologue and Scene Study
### Student Learning Outcomes

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<tr>
<th>Demonstrate basic acting fundamentals and techniques.</th>
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<tr>
<td>Explain terminology associated with acting.</td>
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<td>Formulate self-confidence.</td>
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<td>Analyze a theatrical text.</td>
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<td>Dramatize human expression to create a character.</td>
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<td>Develop a critical awareness of performance.</td>
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<td>Develop oral and written skills for discussing performance.</td>
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| Is this course part of a transfer pathway: | Yes ☐ | No ☒ |

*If yes, please list the competencies below*

Revised Date: 1/31/2022