Course Title: Midwest Literature

Catalog Description:
Midwest Literature introduces students to the rich and diverse body of Midwest literature through the exploration of poetry, fiction, nonfiction, and drama. The course will also address various cultural, historical, and geographical matters relating to Midwest literature, and the significance of Midwest literature, both in particular and general terms.

Prerequisites or Necessary Entry Skills/Knowledge:
STSK 0095 or placement by multiple measures.

FULFILLS MN TRANSFER CURRICULUM AREA(S) *(Leave blank if not applicable)*
- ☐ Goal 1: Communication: By meeting the following competencies:
- ☐ Goal 2: Critical Thinking: By meeting the following competencies:
- ☐ Goal 3: Natural Sciences: By meeting the following competencies:
- ☐ Goal 4: Mathematics/Logical Reasoning: By meeting the following competencies:
- ☐ Goal 5: History and the Social and Behavioral Sciences: By meeting the following competencies:
- ☐ Goal 6: The Humanities and Fine Arts: By meeting the following competencies:
- ☐ Goal 7: Human Diversity: By meeting the following competencies:
- ☐ Goal 8: Global Perspective: By meeting the following competencies:
- ☐ Goal 9: Ethical and Civic Responsibility: By meeting the following competencies:
- ☐ Goal 10: People and the Environment: By meeting the following competencies:

**Topics to be Covered**
- Primarily Fiction, nonfiction, poetry and drama of the Midwest
- Related matters such as Philosophy, religion, sociology, psychology, history, music, art and etc

**Student Learning Outcomes**
- Analyze major elements of poetry, fiction, nonfiction, and drama.
- Discuss the meaningful and often enduring themes of Midwestern poetry, fiction, nonfiction, and drama.
Discuss the people, ideas, and forces that shape (and have shaped) Midwestern life and general culture.
Develop and improve their critical thinking skills.

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<th>Is this course part of a transfer pathway:</th>
<th>Yes ☐ No ☒</th>
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*If yes, please list the competencies below

Revised Date: 4/6/2022