MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE
COURSE OUTLINE

Faculty is required to have the outline submitted to the Academic Affairs Office. The course outline is the form used for approval of new courses by the Academic Affairs and Standards Council.

DEPT. art COURSE NUMBER: 1114

NUMBER OF CREDITS: 3
COURSE TITLE Watercolor

CATALOG DESCRIPTION: Introduces traditional and contemporary techniques of transparent watercolor with practical experiences in solving painting problems in various styles.
AUDIENCE: students interested in watercolor painting

FULFILLS MN TRANSFER CURRICULUM AREA(S) (Leave blank if not applicable)
Area: 6 by meeting the following competencies: a, b, c, d, e

PREREQUISITES OR NECESSARY ENTRY SKILLS/KNOWLEDGE: none

LENGTH OF COURSE: one semester

THIS COURSE IS USUALLY OFFERED:
Every other year ☐ fall ☐ spring xx ☐ summer ☐ undetermined ☐

Four goals are emphasized in course at Minnesota West Community & Technical College:

1) ACADEMIC CONTENT: The academic objectives of this course are:
   a. Introduction of watercolor mediums
   b. Techniques of transparent watercolor
   c. Matting and framing
   d. History of watercolor and introduction of artists who paint with watercolor

2) THINKING SKILLS: This course will help students improve the effectiveness of their thinking skills through:
   a. Hands on watercolor techniques
   b. Critiques
   c. portfolio
   d. Visiting other art galleries

3) COMMUNICATIONS SKILLS: This course will help students improve their oral and written communication skills through:
   a. critiquing artwork
   b. discussion of artwork

4) HUMAN DIVERSITY: This course will help students recognize, understand, and appreciate human diversity through:
   a. Introductions to a variety of cultures
b. History of watercolorists

TOPICS TO BE COVERED:
   a. variety of art historical approaches to watercolor medium
   b. history of watercolor
   c. techniques of watercolor medium
   d.

LIST OF EXPECTED COURSE OUTCOMES:
Familiar with water color medium
Where to order supplies
Variety of watercolor techniques
Compile a watercolor portfolio

LEARNING/TEACHING TECHNIQUES used in the course are:
  x  Collaborative Learning  x  Problem Solving
  x  Student Presentations  x  Interactive Lectures
  x  Creative Projects  x  Individual Coaching
  x  Lecture  x  Films/Videos/Slides
  x  Demonstrations  x  Other (describe below)
  x  Lab

ASSIGNMENTS AND ASSESSMENTS FOR THIS CLASS INCLUDE:
  x  Reading  x  Tests  x  Individual Projects
  x  Oral Presentations  x  Worksheets  x  Collaborative Projects
  x  Textbook Problems  x  Papers  x  Portfolio
  x  Group Problems  x  Term Paper
  x  Other (describe below)

EXPECTED STUDENT LEARNING OUTCOMES:
  Students will become familiar with watercolor techniques
  Students will become familiar with different cultures through the watercolor artists introduced
  Students will know how to matt and frame a piece of artwork
  Students will become more confident in their own personal artistic styles

Veteran Services: Minnesota West is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently. Active duty and reserve/guard military members should advise their instructor of all regularly scheduled military appointments and duties that conflict with scheduled course requirements. Instructors will make every effort to work with the student to identify adjusted timelines. If you are a veteran, please contact the Minnesota West Veterans Service Office.

The information in this course outline is subject to revision

To receive reasonable accommodations for a documented disability, please contact the campus Student Services Advisor or campus Disability Coordinator as arrangements must be made in advance. In addition, students are encouraged to notify their instructor.

This document is available in alternative formats to individuals with disabilities by contacting the Student Services Advisor or by calling 800-658-2330 or
Minnesota Relay Service at 800-627-3529 or by using your preferred relay service.

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