MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE
COURSE OUTLINE

Faculty are required to have the outline submitted to the Academic Affairs Office. The course outline is
the form used for approval of new courses by the Academic Affairs and Standards Council.

DEPT. Art COURSE NUMBER: 2245

NUMBER OF CREDITS: 3

COURSE TITLE: Art History II

CATALOG DESCRIPTION: Includes the study of painting, sculpture and architecture
from Renaissance through Post Modern Era: Art Since 1980

AUDIENCE: Art Majors and others interested in the study of art through the ages

FULFILLS MN TRANSFER CURRICULUM AREA(S) (Leave blank if not applicable)
Area: 6 by meeting the following competencies: a,b,c,d,e
Area: 8 by meeting the following competencies:
Area: by meeting the following competencies:

PREREQUISITES OR NECESSARY ENTRY SKILLS/KNOWLEDGE: not required but Art History I
gives the student a firm art historical foundation

LENGTH OF COURSE: semester

THIS COURSE IS USUALLY OFFERED:
Every other year ☐ fall ☐ spring ☑ summer ☐ undetermined ☐

Four goals are emphasized in course at Minnesota West Community & Technical College:

a. ACADEMIC CONTENT:
   1. To expose students to the progressive history of art.
   2. To teach the who’s, how’s and why of art movements
   3. To teach students to analytically decipher art from various cultures.

b. 2)THINKING SKILLS:
   1. Visual association
   2. Written Critiques
   3. Historical development of artistic styles
   4. Exposure to cultural, political and environmental influences in an art historical
      context.
2) COMMUNICATIONS SKILLS: This course will help students improve their oral and written communication skills through:
   1. Written and Oral presentations
   2. Discussion groups
   3. Verbal deciphering of Art

3) HUMAN DIVERSITY: This course will help students recognize, understand, and appreciate human diversity through:
   1. Exposure to art and cultures from around the world
   2. Realization that one culture influences another
   3. Visual communication

TOPICS TO BE COVERED:
Paintings, Sculpture, Architecture from cultures between 1300ad to 1900ad

LIST OF EXPECTED COURSE OUTCOMES:
Students will become visually and verbally aware of the art historical eras
Students will learn the language of architecture, painting and sculpture
Students will learn how culture influences art
Students will learn the importance art has on a society, culturally and politically
Students will become familiar with artists work and their styles

LEARNING/TEACHING TECHNIQUES used in the course are:

- Collaborative Learning
- Problem Solving
- Student Presentations
- Interactive Lectures
- Creative Projects
- Individual Coaching
- Lecture
- Films/Videos/Slides
- Demonstrations
- Other (describe below)
- Lab

ASSIGNMENTS AND ASSESSMENTS FOR THIS CLASS INCLUDE:

- Reading
- Tests
- Individual Projects
- Oral Presentations
- Worksheets
- Collaborative Projects
- Textbook Problems
- Papers
- Portfolio
- Group Problems
- Term Paper
- Other (describe below)

EXPECTED STUDENT LEARNING OUTCOMES:

- Students will become proficient in teaching young children in the fine arts
- Students will become visually and verbally aware of the art historical eras
- Students will learn the language of architecture, painting and sculpture
- Students will learn how culture influences art
- Students will learn the importance art has on a society, culturally and politically
- Students will become familiar with artists work and their styles

Veteran Services: Minnesota West is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently. Active duty and reserve/guard military members should advise...
their instructor of all regularly scheduled military appointments and duties that conflict with scheduled course requirements. Instructors will make every effort to work with the student to identify adjusted timelines. If you are a veteran, please contact the Minnesota West Veterans Service Office.

The information in this course outline is subject to revision

To receive reasonable accommodations for a documented disability, please contact the campus Student Services Advisor or campus Disability Coordinator as arrangements must be made in advance. In addition, students are encouraged to notify their instructor.

This document is available in alternative formats to individuals with disabilities by contacting the Student Services Advisor or by calling 800-658-2330 or Minnesota Relay Service at 800-627-3529 or by using your preferred relay service.

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