MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE

COURSE OUTLINE

Faculty are required to have the outline submitted to the Academic Affairs Office. The course outline is the form used for approval of new courses by the Collegewide Curriculum Committee.

DEPT. Art COURSE NO. 2240

NUMBER OF CREDITS: 3

COURSE TITLE Art History I

CATALOG DESCRIPTION Includes the study of painting, sculpture and architecture from the paleolithic (Stone Age) era through the Early Renaissance era.

AUDIENCE Students desiring knowledge about the history of art, cultural influence, and the progression of creative development from Paleolithic to the Early Renaissance era.

FULFILLS MN TRANSFER CURRICULUM AREA(S) (Leave blank if not applicable)

Area 6: by meeting the following competencies: a, b, c,e

Area 8: by meeting the following competencies: b, c

Area : by meeting the following competencies:

PREREQUISITES OR NECESSARY ENTRY SKILLS/KNOWLEDGE: none

LENGTH OF COURSE one semester

THIS COURSE IS USUALLY OFFERED:

Every other year fall spring summer undetermined

Four goals are emphasized in course at Minnesota West Community & Technical College:

1) ACADEMIC CONTENT: a) Expose students to the history of art from Paleolithic to Early Renaissance. b) To teach the who's how's and why's of art movements. c) To teach students to analytically decipher art from various cultures and art historical eras.
2) THINKING SKILLS: a) visual associations b) written critiques c) historical development of artistic styles d) exposure to cultural, political and environmental influences in art historical context

3) COMMUNICATIONS SKILLS: a) ten minute written and oral critiques of each historical context b) five page report on specific art historical era c) power point presentation

4) HUMAN DIVERSITY: a) Exposure to art and cultures from around the world b) realization that one culture influences another c) visual communication

TOPICS TO BE COVERED: Art from Stone Age/Paleolithic era to 12th Century

Paleolithic, Neolithic, Egyptian, Greek, Etruscan, Roman, Gothic and Early Renaissance

LIST OF EXPECTED COURSE OUTCOMES:

Art Historical recognition of artistic eras
Realization that art records history, religion and cultures
Learning Art History Vocabulary
Appreciation of Art and the historical development of technique

LEARNING/TEACHING TECHNIQUES used in the course are:

Collaborative Learning Problem Solving
Student Presentations Interactive Lectures
Creative Projects Individual Coaching
Lecture Films/Videos/Slides
Demonstrations Other (describe below)
Lab

ASSIGNMENTS AND ASSESSMENTS FOR THIS CLASS INCLUDE:

Reading Tests Individual Projects
Oral Presentations Worksheets Collaborative Projects
Textbook Problems Papers Portfolio
EXPECTED STUDENT LEARNING OUTCOMES:

Art Historical recognition of artistic eras

Realization that art records history, religion and cultures

Learning Art History Vocabulary

Appreciation of Art and the historical development of technique

Veteran Services: Minnesota West is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently. Active duty and reserve/guard military members should advise their instructor of all regularly scheduled military appointments and duties that conflict with scheduled course requirements. Instructors will make every effort to work with the student to identify adjusted timelines. If you are a veteran, please contact the Minnesota West Veterans Service Office.

The information in this course outline is subject to revision

To receive reasonable accommodations for a documented disability, please contact the campus Student Services Advisor or campus Disability Coordinator as arrangements must be made in advance. In addition, students are encouraged to notify their instructor.

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