MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE
COURSE OUTLINE

Faculty is required to have the outline submitted to the Academic Affairs Office. The course outline is the form used for approval of new courses by the Academic Affairs and Standards Council.

DEPT. Art                               COURSE NUMBER: 2235

NUMBER OF CREDITS: 3

COURSE TITLE: Special Topics: Raku

CATALOG DESCRIPTION: Covers a wide variety of art topics and media. Topics will be chosen to meet the needs of art students. The class may be retaken for credit if the topic varies.

AUDIENCE: Students with an interest in investigation of clay work, glazes and firing alternative methods.

FULFILLS MN TRANSFER CURRICULUM AREA(S) *(Leave blank if not applicable)*
Area: 6 by meeting the following competencies: a, b, c, d, e
Area:
Area: by meeting the following competencies:
Area: by meeting the following competencies:

PREREQUISITES OR NECESSARY ENTRY SKILLS/KNOWLEDGE:
none

LENGTH OF COURSE: one semester

THIS COURSE IS USUALLY OFFERED:
Every other year [ ] fall [ ] spring [ ] summer [ ] undetermined [ x ]

Four goals are emphasized in course at Minnesota West Community & Technical College:

1) ACADEMIC CONTENT: The academic objectives of this course are:
   a. History of Raku, both USA and Japan
   b. Aesthetics- art fundamentals (color, texture, value, balance, contrast, variation)
   c. Chemistry of glazes and their reactions to oxidation and reduction firing
   d. Recognition of various forming methods in clay

2) THINKING SKILLS: This course will help students improve the effectiveness of their thinking skills through:
   a. Problem solving in three dimensions
   b. Reading/research into Raku and glaze
3) COMMUNICATIONS SKILLS: This course will help students improve their oral and written communication skills through:
   a. Researching and writing about Raku
   b. The sketching of 3-D forms
   c. Oral critiques

4) HUMAN DIVERSITY: This course will help students recognize, understand, and appreciate human diversity through:
   a. The study of Raku’s history which originates in Japan

TOPICS TO BE COVERED: Raku History, clay forming techniques, both wheel thrown and hand building, glaze formulation and application, firing techniques in oxidation and reduction
Aesthetics and art basics

LIST OF EXPECTED COURSE OUTCOMES:
Study of clay construction
Introduce a history of Raku
Importance of procedures and firing techniques
Building creativity

LEARNING/TEACHING TECHNIQUES used in the course are:

- Collaborative Learning
- Problem Solving
- Student Presentations
- Interactive Lectures
- Creative Projects
- Individual Coaching
- Lecture
- Films/Videos/Slides
- Demonstrations
- Other (describe below)
- Lab

ASSIGNMENTS AND ASSESSMENTS FOR THIS CLASS INCLUDE:
- Reading
- Oral Presentations
- Textbook Problems
- Group Problems
- Other (describe below)
- Tests
- Worksheets
- Papers
- Term Paper
- Individual Projects
- Collaborative Projects
- Portfolio

EXPECTED STUDENT LEARNING OUTCOMES:
Knowledge of Raku history, both USA and Japan
Competency in hand building and wheel thrown ceramics
Knowledge of glazes, their composition and application
Understanding of firing techniques, both oxidation and reduction
Understanding of art and aesthetics

Veteran Services: Minnesota West is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently. Active duty and reserve/guard military members should advise their instructor of all regularly scheduled military appointments and duties that conflict with scheduled course requirements. Instructors will make every effort to work with the student to identify adjusted timelines. If you are a veteran, please contact the Minnesota West Veterans Service Office.

The information in this course outline is subject to revision

To receive reasonable accommodations for a documented disability, please contact the campus Student Services Advisor or campus Disability Coordinator as arrangements must be made in advance. In addition, students are encouraged to notify their instructor.

This document is available in alternative formats to individuals with disabilities by contacting the Student Services Advisor or by calling 800-658-2330 or Minnesota Relay Service at 800-627-3529 or by using your preferred relay service.

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