MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE
COURSE OUTLINE

Faculty are required to have the outline submitted to the Academic Affairs Office. The course outline is
the form used for approval of new courses by the Collegewide Curriculum Committee.

DEPT. Theatre COURSE NO. 2210

NUMBER OF CREDITS: 3

COURSE TITLE Oral Interpretation

CATALOG DESCRIPTION Oral Interpretation focuses on interpretation of short fiction, poetry, drama, and
children's literature for oral presentation. The student will examine selected texts and incorporate body and
voice control techniques into performance.

AUDIENCE Any student who plans to pursue education, business, childcare, social work, or a host of other
fields. The skills learned in this course apply to any field where oral reading is used.

FULFILLS MN TRANSFER CURRICULUM AREA(S) (Leave blank if not applicable)
Area 6: by meeting the following competencies: 4 & 7
Area 2: by meeting the following competencies:
Area : by meeting the following competencies:

PREREQUISITES OR NECESSARY ENTRY SKILLS/KNOWLEDGE: Speech 1101

LENGTH OF COURSE 0ne semester

THIS COURSE IS USUALLY OFFERED:
Every other year ☐ fall ☐ spring ☒ summer ☐ undetermined ☐

Four goals are emphasized in course at Minnesota West Community & Technical College:

1) ACADEMIC CONTENT: Reading and analyzing literature including point of view, theme, conflict,
character development for performance.

2) THINKING SKILLS: Using analysis, student will apply information learned to the
performance. Problem solving is crucial to this class.

3) COMMUNICATIONS SKILLS: Performing literature based on written analyses, discussion, and
crafting strategies of staging the piece.

4) HUMAN DIVERSITY: The student will examine diverse pieces of literature and work with a variety
of students who will offer differing background viewpoints and culture.
TOPICS TO BE COVERED: Prose, poetry, children's lit, drama are main areas. Student will analyze viewpoint, character, conflict, focus, theme, mood, language, tempo and other things for each piece. Additionally body control, voice control and facial variety will be important to performance.

LIST OF EXPECTED COURSE OUTCOMES: The student should be able to analyze any piece of literature more completely and be able to apply that analysis to performance modes.

LEARNING/TEACHING TECHNIQUES used in the course are:
- Collaborative Learning
- Problem Solving
- Student Presentations
- Interactive Lectures
- Creative Projects
- Individual Coaching
- Lecture
- Films/Videos/Slides
- Demonstrations
- Other (describe below)
- Lab

ASSIGNMENTS AND ASSESSMENTS FOR THIS CLASS INCLUDE:
- Reading
- Tests
- Individual Projects
- Oral Presentations
- Worksheets
- Collaborative Projects
- Textbook Problems
- Papers
- Portfolio
- Group Problems
- Term Paper
- Other (describe below)

EXPECTED STUDENT LEARNING OUTCOMES: Students will be able to read a text for performance, but also be able to delve into writing for any purpose.

The information in this course outline is subject to revision

Veteran Services: Minnesota West is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently. Active duty and reserve/guard military members should advise their instructor of all regularly scheduled military appointments and duties that conflict with scheduled course requirements. Instructors will make every effort to work with the student to identify adjusted timelines. If you are a veteran, please contact the Minnesota West Veterans Service Office.

To receive reasonable accommodations for a documented disability, please contact the campus Student Services Advisor or campus Disability Coordinator as arrangements must be made in advance. In addition, students are encouraged to notify their instructor.

This document is available in alternative formats to individuals with disabilities by contacting the Student Services Advisor or by calling 800-658-2330 or via your preferred Telecommunications Relay Service.

A Member of the Minnesota State Colleges and Universities System
An Affirmative Action Equal Opportunity Educator/Employer