Faculty members are required to have the outline submitted to the Academic Affairs Office. The course outline is the form used for approval of new courses by the Academic Affairs and Standards Council.

**DEPT.** CMST  
**COURSE NUMBER:** 2210

**NUMBER OF CREDITS:** 3  
Lecture: 3  
Lab: 

**Course Title:**  
Oral Interpretation

**Catalog Description:**  
Focuses on interpretation of short fiction, poetry, drama, and children’s literature for oral presentation. The student will examine selected texts and incorporate body and voice control techniques in performance.

**FULFILLS MN TRANSFER CURRICULUM AREA(S) (Leave blank if not applicable)**

Goal 1: Communication: by meeting the following competencies:

Goal 2: Critical Thinking: by meeting the following competencies:

Goal 3: Natural Sciences: by meeting the following competencies:

Goal 4: Mathematics/Logical Reasoning: by meeting the following competencies:

Goal 5: History and the Social and Behavioral Sciences: by meeting the following competencies:

Goal 6: The Humanities and Fine Arts: X by meeting the following competencies:

a. Demonstrate awareness of the scope and variety of works in the arts and humanities.

b. Understand those works as expressions of individual and human values within an historical and social context.

c. Respond critically to works in the arts and humanities.

d. Engage in the creative process or interpretive performance.

e. Articulate an informed personal reaction to works in the arts and humanities.
Goal 7: Human Diversity: ____ by meeting the following competencies:

Goal 8: Global Perspective: ____ by meeting the following competencies:

Goal 9: Ethical and Civic Responsibility: ____ by meeting the following competencies:

Goal 10: People and the Environment: ____ by meeting the following competencies:

**Prerequisites or Necessary Entry Skills/Knowledge:**

None

<table>
<thead>
<tr>
<th>Topics to be Covered (General)</th>
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<tbody>
<tr>
<td>• Selection of texts</td>
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<tr>
<td>• Analyzing texts</td>
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<tr>
<td>• Using voice and body</td>
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<tr>
<td>• Preparing an introduction to the performance and the performance itself</td>
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<tr>
<td>• Examine children’s lit, prose, poetry, drama and literary program</td>
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**Student Learning Outcomes**

1. Demonstrate awareness of the scope and variety of works in the arts and humanities (MnTC 6a)

2. Examine those works as expressions of individual and human values within a historical and social context (MnTC 6b)

3. Articulate an informed personal reaction to works in the arts and humanities (MnTC 6e)

4. Analyze other works in the arts and humanities (MnTC 6c)

5. Identifying key aspects of literature and improve poise and stage presence (MnTC 6d)

6. Demonstrate critical thinking skills relating to works within the arts and humanities (MnTC 6c)

**Is this course part of a transfer pathway:** Yes [ ] No [X]

*If yes, please list the competencies below*

Revised 8/19