Faculty is required to have the outline submitted to the Academic Affairs Office. The course outline is the form used for approval of new courses by the Academic Affairs and Standards Council.

DEPT. MUSC            COURSE NUMBER: 1110

NUMBER OF CREDITS: 3

COURSE TITLE: Introduction to Rock Music

CATALOG DESCRIPTION: Introduction to Rock Music explores the history of rock and roll music, its relevant performers, producers, recordings and cultural identity. Introduction to Rock Music is an appreciation of the origins, characteristics and stylistic development of rock and roll music from the early 1950s to the present.

AUDIENCE: This class is for students who wish to expand their knowledge of rock music and its cultural significance in America.

FULFILLS MN TRANSFER CURRICULUM AREA(S) *(Leave blank if not applicable)*

Area: 6 by meeting the following competencies:
- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
  Articulate an informed personal reaction to works in the arts and humanities.

Area: by meeting the following competencies:

Area: by meeting the following competencies:

PREREQUISITES OR NECESSARY ENTRY SKILLS/KNOWLEDGE: Exceed minimum level for reading on college entrance exam.

LENGTH OF COURSE: One (1) Semester

THIS COURSE IS USUALLY OFFERED:
Every other year □ fall ☑ spring ☑ summer □ undetermined □

Four goals are emphasized in course at Minnesota West Community & Technical College:

1) ACADEMIC CONTENT: The academic objectives of this course are:
   a. Identify and describe musical characteristics of different style periods.
   b. Become familiar with common terms used to describe musical elements.
   c. Listen critically to popular styles of music.
2) THINKING SKILLS: This course will help students improve the effectiveness of their thinking skills through:
   a. Listening for comprehension to identify music from different style periods.
   b. Looking at music/art as a reflection of culture.
   c. Comparing and contrasting the many sub-genres of rock music.
   d. Becoming familiar a wider sample of rock music and developing opinions that define musical taste.

3) COMMUNICATIONS SKILLS: This course will help students improve their oral and written communication skills through:
   a. Discussions addressing the music being studied and developing methods of articulating what the student hears in music.
   b. Weekly journal entries reflecting opinions on relevant musical examples.

4) HUMAN DIVERSITY: This course will help students recognize, understand, and appreciate human diversity through:
   a. An understanding of rock music’s heritage through the traditions of African, European, and Latin music.
   b. Developing an appreciation of music’s ability and potential as an artistic and/or political voice within cultural groups.

TOPICS TO BE COVERED:
1) The roots of rock: Country music, folk music and the blues.
2) The 1950's: The emergence of Rock N' Roll and its industrialization.
3) The 1960's: Hippie Culture, Surf, the British Invasion, Soul, the San Francisco Scene, Music of Protest, Birth of Heavy Metal.
5) The 1980's and 1990's: Punk, Metal, Thrash, Grunge, rap, hip-hop, techno

LIST OF EXPECTED COURSE OUTCOMES:
1) Become familiar with common terms used to describe musical elements.
2) Learn to identify and describe musical characteristics by genre.
3) Learn and identify major figures in the rock music industry.
4) Create a listening journal in which the student describes musical characteristics of select repertoire.

LEARNING/TEACHING TECHNIQUES used in the course are:
- Collaborative Learning
- Problem Solving
- Student Presentations
- Interactive Lectures
- Creative Projects
- Individual Coaching
- Lecture
- Films/Videos/Slides
- Demonstrations
- Other (describe below)
- Lab
- Listening

ASSIGNMENTS AND ASSESSMENTS FOR THIS CLASS INCLUDE:
EXPECTED STUDENT LEARNING OUTCOMES:

1) The Student shall be able to:
   a. listen analytically to popular music.
   b. express orally and in writing learnings and opinions of popular style.
   c. distinguish between sub-genres as popular music styles changed.
   d. identify through listening the works of significant performers illustrative of each style.
   e. define correctly all significant terminology.

To receive reasonable accommodations for a documented disability, please contact the campus Student Services Advisor or campus Disability Coordinator as arrangements must be made in advance. In addition, students are encouraged to notify their instructor.

Veteran Services: Minnesota West is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently. Active duty and reserve/guard military members should advise their instructor of all regularly scheduled military appointments and duties that conflict with scheduled course requirements. Instructors will make every effort to work with the student to identify adjusted timelines. If you are a veteran, please contact the Minnesota West Veterans Service Office.

This document is available in alternative formats to individuals with disabilities by contacting the Student Services Advisor or by calling 800-658-2330 or Minnesota Relay Service at 800-627-3529 or by using your preferred relay service.

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