MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE
COURSE OUTLINE

DEPT. ENGL  COURSE NUMBER: 1120

NUMBER OF CREDITS: 3  Lecture: x Lab: 

Course Title:
Introduction to Women’s Literature

Catalog Description:
Introduction to Women’s Literature introduces students to women’s literature and women’s contributions to the literary canon. The course will examine women’s roles and identities within the context of history and society as reflected by women in their literature as well as the consumption and reactions to their works. Readings will be selected from a variety of genres – including poetry, fiction and nonfiction – and from a variety of women with diverse backgrounds – including ethnicity, class, and sexual orientation – throughout different historical periods, with an emphasis on American and British writers. This course will approach texts through gender, cultural, and historical strategies. Assignments include several brief literary analyses as well as a final research project.

Pre-requisites: Course placement into college-level English and Reading OR Exceed minimum level score for reading on the college entrance exam OR Completion of ENGL 0995

FULFILLS MN TRANSFER CURRICULUM AREA(S) (Leave blank if not applicable)
Goal 1: Communication:  by meeting the following competencies:

Goal 2: Critical Thinking:  x  by meeting the following competencies:

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 3: Natural Sciences:  by meeting the following competencies:

Goal 4: Mathematics/Logical Reasoning:  by meeting the following competencies:
Goal 5: History and the Social and Behavioral Sciences: by meeting the following competencies:

Goal 6: The Humanities and Fine Arts: by meeting the following competencies:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 7: Human Diversity: by meeting the following competencies:
1. understand the development of and the changing meanings of group identities in the United States’ history and culture.
2. demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

Goal 8: Global Perspective: by meeting the following competencies:

Goal 9: Ethical and Civic Responsibility: by meeting the following competencies:

Goal 10: People and the Environment: by meeting the following competencies:

Prerequisites or Necessary Entry Skills/Knowledge:
Course placement into college-level English and Reading OR
Exceed minimum level score for reading on the college entrance exam OR
Completion of ENGL 0095

Topics to be Covered (General)
Women in the public and private spheres
Race, Class, Sexuality, and Ethnicity
Mothers and Daughters

Student Learning Outcomes
Identify how women’s developing and changing roles are reflected in their writing. (MnTC Goals 2.1, 2.2, 2.3, 6.2, and 7.1)
Recognize common motifs, themes, and styles in the assigned literature. (MnTC Goals 2.2 and 6.3)
Examine historical, cultural, and social forms and traditions as they apply to women’s literature. (MnTC Goals 2.3, 2.4, and 7.2)
Employ major critical frameworks to analyze the assigned literature. (MnTC Goals 2.2 and 6.3)
Demonstrate knowledge of the texts studied and their authors. (MnTC Goal 6.1)
Analyze the influence of the social movements that produced them. (MnTC Goals 2.3, 2.4, and 6.3)

Demonstrate the ability to explain how the concepts covered in the course are reflected in the literature studied through an analysis essay that incorporates secondary sources and demonstrates proficient writing skills and proper use of MLA guidelines. (MnTC Goals 2.1, 2.2, 2.3, 2.4, and 6.4)

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<tr>
<th>Is this course part of a transfer pathway: Yes</th>
<th>X</th>
<th>No</th>
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*If yes, please list the competencies below

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<tr>
<th>Area 1: An Introduction to Literary Studies Course</th>
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<tr>
<td>• recognize common motifs, themes, and styles in the assigned literature. (1)</td>
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<tr>
<td>• employ major critical frameworks to analyze the assigned literature. (3)</td>
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<tr>
<td>• demonstrate knowledge of the texts studied and their authors. (2)</td>
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<tr>
<td>• demonstrate the ability to explain how the concepts covered in the course are reflected in the literature studied through an analysis essay that incorporates secondary sources and demonstrates proficient writing skills and proper use of MLA guidelines. (Objectives 1, 2, 3, and 4)</td>
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<th>Area 3: A Diverse Literature Course</th>
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<tr>
<td>• identify how women’s developing and changing roles are reflected in their writing. (Objective 1)</td>
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<tr>
<td>• examine historical, cultural, and social forms and traditions as they apply to women’s literature. (Objective 2)</td>
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<tr>
<td>• analyze the influence of the social movements that produced them. (Objective 2)</td>
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Revised 2/1/2020