Course Title:
Composition II

Catalog Description:
Emphasizes research, information literacy and synthesis, critical thinking, and style development. The topics covered include research, information analysis and synthesis, advanced mechanics and editing, and argumentative writing. Writing assignments include several essays, syntheses, annotated bibliographies, and a research paper.

Prerequisite: ENGL 1101

FULFILLS MN TRANSFER CURRICULUM AREA(S) (Leave blank if not applicable)
Goal 1: Communication: _X_ by meeting the following competencies:
1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing, and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
4. Select appropriate communication choices for specific audiences.
5. Construct logical and coherent arguments.
6. Use authority, point-of-view, and individual voice and style in their writing and speaking.
7. Employ syntax and usage appropriate to academic disciplines and the professional world.

Goal 2: Critical Thinking: _X_ by meeting the following competencies:
1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or problems.
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6: The Humanities and Fine Arts: _X_ by meeting the following competencies:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
3. Respond critically to works in the arts and humanities.
5. Articulate an informed personal reaction to works in the arts and humanities.
**Prerequisites or Necessary Entry Skills/Knowledge:**
ENGL 1101: Composition I

**Topics to be Covered (General)**
- Argumentative writing
- Information analysis and synthesis
- Research techniques and writing

**Student Learning Outcomes**
1. Illustrate how to choose, narrow, and research a topic, which includes but is not limited to writing a research paper.
2. Analyze, evaluate, and synthesize information discovered about a topic, which includes but is not limited to writing a sample synthesis and research synthesis.
3. Integrate outside sources using summary, paraphrasing, and quotations, which includes but is not limited to writing source annotations.
4. Demonstrate discipline-specific knowledge of audience and rhetorical situations, which includes but is not limited to organizing essays using one of the following prescribed styles: MLA or APA.
5. Practice effective critical thinking skills, which includes but is not limited to creating discipline-specific documents that employ effective techniques for specific writing situations.
6. Engage in guided revision and/or writing workshops, which includes but is not limited to prewriting, drafting, revising and editing.

**Is this course part of a transfer pathway:**
- Yes [☐]
- No [☒]

*If yes, please list the competencies below*

<table>
<thead>
<tr>
<th>Content Area 4: Writing for Specific Purposes Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Demonstrate discipline-specific knowledge of audience and rhetorical situations</td>
</tr>
<tr>
<td>2. Create discipline-specific documents that employ effective techniques for specific writing situations</td>
</tr>
<tr>
<td>3. Engage in guided revision and/or writing workshops</td>
</tr>
</tbody>
</table>

Revised 2/3/2020