MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE
COURSE OUTLINE

Faculty are required to have the outline submitted to the Academic Affairs Office. The course outline is the form used for approval of new courses by the Collegewide Curriculum Committee.

DEPT.  Music                      COURSE NO.  1104

NUMBER OF CREDITS:  2

COURSE TITLE  American Popular Music

CATALOG DESCRIPTION Music studies include Native American, African/American, vaudeville, Tin Pan Alley, ragtime, Dixieland, big band, American musical theater, country-western, folk music, popular song, jazz, and rock.

AUDIENCE  This class is for those students who wish to expand their knowledge of American music, beginning with Native American music coming up to and including rock music of today.

FULFILLS MN TRANSFER CURRICULUM AREA(S) *(Leave blank if not applicable)*
Area : by meeting the following competencies:
Area : by meeting the following competencies:

PREREQUISITES OR NECESSARY ENTRY SKILLS/KNOWLEDGE: None

LENGTH OF COURSE  1 semester

THIS COURSE IS USUALLY OFFERED:
Every other year ☐   fall ☒  spring ☒  summer ☐  undetermined ☐

Four goals are emphasized in course at Minnesota West Community & Technical College:

1) ACADEMIC CONTENT: To gain a knowledge and overview of American music from the time of the Native American through and including jazz and rock.

2) THINKING SKILLS: Learning the various characteristics of each major music style of American music and see how they are relate to each other.

3) COMMUNICATIONS SKILLS: Written papers will be assigned, class discussion, and oral presentations of by students about composers, singers, and their music.

4) HUMAN DIVERSITY: Learning and listening to Native American music as well as the various music styles conceived by the Afro-Americans and the Caucasian population.
TOPICS TO BE COVERED: Foundation of American Music, popular American music, Broadway, ragtime and blues, Tin Pan Alley, jazz and the swing era, country music, and rock.

LIST OF EXPECTED COURSE OUTCOMES: Outcomes will include the student having a basic knowledge of the various music styles, composers and performers listed above and able to identify the various styles from listening in class.

LEARNING/TEACHING TECHNIQUES used in the course are:

- Collaborative Learning
- Problem Solving
- Student Presentations
- Interactive Lectures
- Creative Projects
- Individual Coaching
- Lecture
- Films/Videos/Slides
- Demonstrations
- Other (describe below)

Lab

Part of the final exam, the student will include a music style of their choice including information of either the composer or the performer and indicate what the music is about and point out to the class what we should be listening for.

ASSIGNMENTS AND ASSESSMENTS FOR THIS CLASS INCLUDE:

- Reading
- Tests
- Individual Projects
- Oral Presentations
- Worksheets
- Collaborative Projects
- Textbook Problems
- Papers
- Portfolio
- Group Problems
- Term Paper
- Other (describe below)

An oral presentation as part of the final exam, a composer/performer of their choice sharing the information they researched and play music of this composer/performer for the class informing them what they should be listening for.

EXPECTED STUDENT LEARNING OUTCOMES: Expected student outcomes would include learning characteristics of each music style, have a knowledge of when this style was popular, a composer/performer, and be able to identify various styles.

The information in this course outline is subject to revision

To receive reasonable accommodations for a documented disability, please contact the campus Student Services Advisor or campus Disability Coordinator as arrangements must be made in advance. In addition, students are encouraged to notify their instructor.

Veteran Services: Minnesota West is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently. Active duty and reserve/guard military members should advise their instructor of all regularly scheduled military appointments and duties that conflict with scheduled course requirements. Instructors will make every effort to work with the student to identify adjusted timelines. If you are a veteran, please contact the Minnesota West Veterans Service Office.

This document is available in alternative formats to individuals with disabilities by contacting the
Student Services Advisor or by calling 800-658-2330 or
Minnesota Relay Service at 800-627-3529 or by using your preferred relay service.

A Member of the Minnesota State Colleges and Universities System
An Affirmative Action Equal Opportunity Educator/Employer