Faculty is required to have the outline submitted to the Academic Affairs Office. The course outline is the form used for approval of new courses by the Academic Affairs and Standards Council.

DEPT. THTR COURSE NUMBER: 2122

NUMBER OF CREDITS: 3

COURSE TITLE: Introduction to Film

CATALOG DESCRIPTION: Introduction to Film reviews the technical, historical, and dramatic elements of modern film. Introduction to Film is intended to give students a more sophisticated perspective of this unique art form.

AUDIENCE: Humanities students.

FULFILLS MN TRANSFER CURRICULUM AREA(S) *(Leave blank if not applicable)*

Area: 6 by meeting the following competencies: a,b,c,d,e

PREREQUISITES OR NECESSARY ENTRY SKILLS/KNOWLEDGE: Listed in the above catalog description.

LENGTH OF COURSE : 3 hours weekly for a semester

THIS COURSE IS USUALLY OFFERED:
Every other year ☐ fall X spring X summer ☐ undetermined ☐

Four goals are emphasized in course at Minnesota West Community & Technical College:

1) ACADEMIC CONTENT: The academic objectives of this course are:
   a. To study many technical aspects of film (Lighting, sound effects, specials effects, make-up, editing, mise-en-scene)
   b. To study many historical aspects of film (Genres, Eras, sociological impact)
   c. To study many dramatic elements of film (Casting, Acting, Directing, Writing)

2) THINKING SKILLS: This course will help students improve the effectiveness of their thinking skills through:
   a. Text analysis
   b. Whole film analysis
   c. Film clip analysis
   d. In-depth Character analysis

3) COMMUNICATIONS SKILLS: This course will help students improve their oral and written communication skills through:
a. Assigned papers  
b. Class discussion  

4) HUMAN DIVERSITY: This course will help students recognize, understand, and appreciate human diversity through:  
   a. Self-analysis of attitudes towards various groups represented by film characters  
   b. Understanding of historical, yet human perspective, represented by film stories  

TOPICS TO BE COVERED: Character, plot, theme, diction, music, spectacle as related to film. (Others listed under Academic Content).

LIST OF EXPECTED COURSE OUTCOMES: Students are to take what is mostly elementary knowledge of the film process and earn a heightened level of film savvy and expertise. They can more beyond just watching a film for short-term “enjoyment.”

LEARNING/TEACHING TECHNIQUES used in the course are:  
☐ Collaborative Learning  ☑ Problem Solving  
☐ Student Presentations  ☑ Interactive Lectures  
☐ Creative Projects  ☐ Individual Coaching  
☐ Lecture  ☑ Films/Videos/Slides  
☐ Demonstrations  ☐ Other (describe below)  
☐ Lab  

ASSIGNMENTS AND ASSESSMENTS FOR THIS CLASS INCLUDE:  
☐ Reading  ☑ Tests  ☐ Individual Projects  
☐ Oral Presentations  ☑ Worksheets  ☐ Collaborative Projects  
☐ Textbook Problems  ☑ Papers  ☐ Portfolio  
☐ Group Problems  ☐ Term Paper  
☐ Other (describe below)  

EXPECTED STUDENT LEARNING OUTCOMES: Students are to take what is mostly elementary knowledge of the film process and earn a heightened level of film savvy and expertise. They can more beyond just watching a film for short-term “enjoyment.”

The information in this course outline is subject to revision

Veteran Services: Minnesota West is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently. Active duty and reserve/guard military members should advise their instructor of all regularly scheduled military appointments and duties that conflict with scheduled course requirements. Instructors will make every effort to work with the student to identify adjusted timelines. If you are a veteran, please contact the Minnesota West Veterans Service Office.

To receive reasonable accommodations for a documented disability, please contact the campus Student Services Advisor or campus Disability Coordinator as arrangements must be made in advance. In addition, students are encouraged to notify their instructor.