MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE
COURSE OUTLINE

Faculty are required to have the outline submitted to the Academic Affairs Office. The course outline is the form used for approval of new courses by the Collegewide Curriculum Committee.

DEPT. Music COURSE NO. 1101

NUMBER OF CREDITS: 3

COURSE TITLE Fundamentals of Music

CATALOG DESCRIPTION The course includes basic music symbols, vocabulary, rhythm, scale structures, intervals, chords and basic piano skills.

AUDIENCE This course is for the student wishing to learn how music is composed, with the elements of scales, chords, rhythms, and melodies concluding with a very basic knowledge of playing the piano.

FULFILLS MN TRANSFER CURRICULUM AREA(S) (Leave blank if not applicable)
Area 6: by meeting the following competencies:
Area : by meeting the following competencies:
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PREREQUISITES OR NECESSARY ENTRY SKILLS/KNOWLEDGE: None

LENGTH OF COURSE 1 semester

THIS COURSE IS USUALLY OFFERED:
Every other year ☐ fall ☒ spring ☒ summer ☐ undetermined ☐

Four goals are emphasized in course at Minnesota West Community & Technical College:

1) ACADEMIC CONTENT: Students will learn the fundamentals of music such as, pitch, scales, chords, key signatures, and writing melodies. The student will learn to play simple melodies and how to write a short music composition.

2) THINKING SKILLS: Students will apply the fundamentals learning how to incorporate these into the structure of music composition.

3) COMMUNICATIONS SKILLS: Students have the choice of expressing themselves through music using various tempos, chords, melodies, keys, and dynamics.

4) HUMAN DIVERSITY: By applying the fundamentals that students have learned, they will now compose a sixteen measure composition of their choice, maybe a tune that fits their ethnic background.
TOPICS TO BE COVERED: Pitch, music staff, piano keyboard, scales, chords, key signature, transposing, intervals, basic composition, rhythm reading, and to play simple tunes on the piano.

LIST OF EXPECTED COURSE OUTCOMES: The student will have a basic knowledge of how to compose a piece of music and also a knowledge of basic piano playing.

LEARNING/TEACHING TECHNIQUES used in the course are:

- Collaborative Learning
- Student Presentations
- Creative Projects
- Lecture
- Demonstrations
- Lab
- Problem Solving
- Interactive Lectures
- Individual Coaching
- Films/Videos/Slides
- Other (describe below)

ASSIGNMENTS AND ASSESSMENTS FOR THIS CLASS INCLUDE:

- Reading
- Oral Presentations
- Textbook Problems
- Group Problems
- Other (describe below)
- Tests
- Worksheets
- Papers
- Term Paper
- Individual Projects
- Collaborative Projects
- Portfolio

A very basic piano proficiency test, be able to play simple tunes.

EXPECTED STUDENT LEARNING OUTCOMES: The student will be able to compose a piece of music choosing major or minor key, the time signature, the mood they are trying to create in melody, chords, and rhythm. A very basic piano proficiency is expected by each student, resulting in being able to play simple tunes.

The information in this course outline is subject to revision

To receive reasonable accommodations for a documented disability, please contact the campus Student Services Advisor or campus Disability Coordinator as arrangements must be made in advance. In addition, students are encouraged to notify their instructor.

Veteran Services: Minnesota West is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently. Active duty and reserve/guard military members should advise their instructor of all regularly scheduled military appointments and duties that conflict with scheduled course requirements. Instructors will make every effort to work with the student to identify adjusted timelines. If you are a veteran, please contact the Minnesota West Veterans Service Office.

This document is available in alternative formats to individuals with disabilities by contacting the Student Services Advisor or by calling 800-658-2330 or Minnesota Relay Service at 800-627-3529 or by using your preferred relay service.

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