MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE
COURSE OUTLINE

Faculty is required to have the outline submitted to the Academic Affairs Office. The course outline is the form used for approval of new courses by the Academic Affairs and Standards Council.

DEPT. THTR COURSE NUMBER: 1104

NUMBER OF CREDITS: 3.00

COURSE TITLE: Survey of Musical Theatre

CATALOG DESCRIPTION: Survey of Musical Theatre will expose students to the path of the form from its birth to the Broadway shows of today. These works will include operas, operettas, vaudevilles, reviews and Broadway Musicals. Significant time will be spent studying major works and songs from the American Musical.

AUDIENCE: This class is for the student of any age who wishes to explore the musical from its conception to its current state as a major American art form.

FULFILLS MN TRANSFER CURRICULUM AREA(S) *(Leave blank if not applicable)*
Area: 6 by meeting the following competencies: Respond critically to works; articulate an informed personal reaction to works; understand those works as expressions of individual and human values within a historical and social context; and demonstrate awareness of the scope and variety of works in the arts.
Area: by meeting the following competencies:
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PREREQUISITES OR NECESSARY ENTRY SKILLS/KNOWLEDGE:

LENGTH OF COURSE: One (1) semester

THIS COURSE IS USUALLY OFFERED:
Every other year ❑ fall ☑ spring ☑ summer ☐ undetermined ☐

Four goals are emphasized in course at Minnesota West Community & Technical College:

1) ACADEMIC CONTENT: The academic objectives of this course are:
   a. To expand a musical and theatrical vocabulary
   b. To explore the large catalogue of Musical Theatre repertoire.
   c. To obtain familiarity with the great writers of the Musical Stage.

2) THINKING SKILLS: This course will help students improve the effectiveness of their thinking skills through:
   a. Listening to both the words and music of the stage musical and understanding their relationship in storytelling.
   b. Critically evaluate a performance knowledgeably in regards to both the visual and aural aspects of the stage experience.

3) COMMUNICATIONS SKILLS: This course will help students improve their oral and written communication skills through:
a. Class discussion and oral presentations by students about major artists of the Musical genre.
b. Written review/reflection of a production (live/video).

4) HUMAN DIVERSITY: This course will help students recognize, understand, and appreciate human diversity through:
a. Study of diverse major works for the Musical Stage representing many cultures, lifestyles and perspectives.

TOPICS TO BE COVERED: The Musical Theatre art from as it evolved from the Nineteenth Century through the Late Twentieth Century and beyond. Landmark productions of Show Boat, Oklahoma!, West Side Story, Company and RENT will be studied in depth along with musical excerpts from many Broadway shows.

LIST OF EXPECTED COURSE OUTCOMES: Develop an appreciation for the Musical Theatre art form.

LEARNING/TEACHING TECHNIQUES used in the course are:

- Collaborative Learning
- Problem Solving
- Student Presentations
- Interactive Lectures
- Creative Projects
- Individual Coaching
- Lecture
- Films/Videos/Slides
- Demonstrations
- Other (describe below)
- Lab
- Listening Examples

ASSIGNMENTS AND ASSESSMENTS FOR THIS CLASS INCLUDE:

- Reading
- Tests
- Individual Projects
- Oral Presentations
- Worksheets
- Collaborative Projects
- Textbook Problems
- Papers
- Portfolio
- Group Problems
- Term Paper
- Other (describe below)
- Listening Journals

EXPECTED STUDENT LEARNING OUTCOMES: Understanding the relationship of text and music in storytelling. Understanding how all elements of a production merge to create a unique experience for the audience. Identify many of the subtle tools used to elicit our emotions toward the performance.

The information in this course outline is subject to revision

Veteran Services: Minnesota West is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently. Active duty and reserve/guard military members should advise their instructor of all regularly scheduled military appointments and duties that conflict with scheduled course requirements. Instructors will make every effort to work with the student to identify adjusted timelines. If you are a veteran, please contact the Minnesota West Veterans Service Office.

To receive reasonable accommodations for a documented disability, please contact the campus Student Services Advisor or campus Disability Coordinator as arrangements must be made in advance. In addition, students are encouraged to notify their instructor.

This document is available in alternative formats to individuals with disabilities by contacting the Student Services Advisor or by calling 800-658-2330 or via your preferred Telecommunications Relay Service.

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