MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE
COURSE OUTLINE

Faculty are required to have the outline submitted to the Academic Affairs Office. The course outline is the form used for approval of new courses by the Collegewide Curriculum Committee.

DEPT. Music COURSE NO. 1105

NUMBER OF CREDITS: 3

COURSE TITLE The Enjoyment of Music

CATALOG DESCRIPTION Stresses the art of listening and enjoying music from the major periods: the Middle Ages, Renaissance, Baroque, Classical, Romantic, and 20th Century

AUDIENCE This class is for those students that wish to expand their knowledge of composers and music of the major eras mentioned above.

FULFILLS MN TRANSFER CURRICULUM AREA(S) (Leave blank if not applicable)
Area 6: by meeting the following competencies:
Area : by meeting the following competencies:
Area : by meeting the following competencies:

PREREQUISITES OR NECESSARY ENTRY SKILLS/KNOWLEDGE: None

LENGTH OF COURSE : 1 semester

THIS COURSE IS USUALLY OFFERED:
Every other year ☒ fall ☒ spring ☒ summer ☐ undetermined ☐

Four goals are emphasized in course at Minnesota West Community & Technical College:

1) ACADEMIC CONTENT: to appreciate good music; to learn the style of each major musical period; to increase the student's knowledge of music; to become a more discriminative listener.

2) THINKING SKILLS: being able to identify music from the major periods of music by the readings in the textbook and listening to recordings.

3) COMMUNICATIONS SKILLS: write critiques of VCR presentations used in class; give oral presentations covering various composers and characteristics of major musical works.

4) HUMAN DIVERSITY: the ability to recognize, understand, and appreciate the various styles and personalities of the composers studied in class.
TOPICS TO BE COVERED: a study of the instruments, a basic knowledge of music terminology, the music of the Middle Ages, Renaissance, Baroque, Classical, Romantic, 20th Century, and American music.

LIST OF EXPECTED COURSE OUTCOMES: the student will have a knowledge of the strings, woodwinds, brass, and percussion; students will listen to music and be able to identify the instrument family or families used in various musical compositions played in class; the student will be able to identify the major period from which a piece of music came from by the musical texture; the student will be expected to know the basic characteristics of music from each major period; and the student will give an oral presentation of a composer and his/her music of their choice as part of the final exam, giving us information about the composer, explain the music to the class, and what the class should listen for in this composition.

LEARNING/TEACHING TECHNIQUES used in the course are:
- Collaborative Learning
- Student Presentations
- Creative Projects
- Lecture
- Demonstrations
- Lab
- Problem Solving
- Interactive Lectures
- Individual Coaching
- Films/Videos/Slides
- Other (describe below)

ASSIGNMENTS AND ASSESSMENTS FOR THIS CLASS INCLUDE:
- Reading
- Oral Presentations
- Textbook Problems
- Group Problems
- Other (describe below)
- Tests
- Worksheets
- Papers
- Term Paper
- Individual Projects
- Collaborative Projects
- Portfolio

An oral presentation of their choice, choosing a composer and music, present the music to the class informing the class about the composer, describe the music, and what the class should be listening for in this composition.

EXPECTED STUDENT LEARNING OUTCOMES: be able to identify the sounds of the 4 instrumental families; have a basic knowledge of each major period, know composers and be able to identify music from each era by the texture of the music.

The information in this course outline is subject to revision

To receive reasonable accommodations for a documented disability, please contact the campus Student Services Advisor or campus Disability Coordinator as arrangements must be made in advance. In addition, students are encouraged to notify their instructor.

Veteran Services: Minnesota West is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently. Active duty and reserve/guard military members should advise their instructor of all regularly scheduled military appointments and duties that conflict with scheduled course requirements. Instructors will make every effort to work with the student to identify adjusted timelines. If you are a veteran, please contact the Minnesota West Veterans Service Office.
This document is available in alternative formats to individuals with disabilities by contacting the Student Services Advisor or by calling 800-658-2330 or Minnesota Relay Service at 800-627-3529 or by using your preferred relay service.

A Member of the Minnesota State Colleges and Universities System
An Affirmative Action Equal Opportunity Educator/Employer