

MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE

COURSE OUTLINE

DEPT. ENGL

COURSE NUMBER: 1130

NUMBER OF CREDITS: 3

Lecture: 3 Lab: 0 OJT: 0

Course Title:

Introduction to Creative Writing

Catalog Description:

Introduction to Creative Writing reviews the skills and gives students the tools to write poems and stories. Students will analyze and evaluate published writing as well as the writing of their peers. The textbook and lectures will provide strategies for writing and editing poems and stories. The class is conducted in an informal, workshop atmosphere. Students will write a final narrative for publication in Minnesota West's creative journal.

Prerequisites or Necessary Entry Skills/Knowledge:

ENGL 0095 or placement by multiple measures

FULFILLS MN TRANSFER CURRICULUM AREA(S) (*Leave blank if not applicable*)

- Goal 6: The Humanities and Fine Arts: By meeting the following competencies:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
 3. Respond critically to works in the arts and humanities.
 4. Engage in the creative process or interpretive performance

Topics to be Covered

Writing Poetry

Writing Narratives: developing plot, characterization, narration, point of view, and theme

Editing and Revision

Student Learning Outcomes

Employ basic story-crafting techniques, which may include but is not limited to developing

Plot and conflict

Characterization

Narration

Point of view

Universal truth

Analyze the characteristics of various writers' styles and aesthetic choices, which may include but is not limited to

<p>Figurative language Symbols Diction Syntax</p>
<p>Evaluate several genres used for story-telling, which may include but is not limited to Narrative Poetry Fiction: short stories Nonfiction: personal narratives</p>
<p>Demonstrate the rudiments of narrative-based research, which includes writing a literary narrative.</p>
<p>Illustrate the ability to use MLA style, which includes organizing papers in MLA format.</p>
<p>Practice effective critical thinking skills, which may include but is not limited to discussing and synthesizing information such as the characteristics of a writer's style and choices.</p>
<p>Revise and edit texts for specific writing modes and audiences, which may include but is not limited to: Applying correct grammatical and mechanical conventions for the rhetorical situation. Writing effective and varied sentences that align with the rhetorical purpose. conducting collaborative revisions.</p>

<p>Is this course part of a transfer pathway: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p>
<p>*If yes, please list the competencies below</p>
<p>Content Area 4: A Writing for specific purposes course</p>
<p>1. Demonstrate discipline-specific knowledge of audience and rhetorical situations</p>
<p>2. Create discipline-specific documents that employ effective techniques for specific writing situations</p>
<p>3. Engage in guided revision and/or writing workshops</p>

Revised Date: 4/6/2022