# MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE COURSE OUTLINE

DEPT. ART COURSE NUMBER: 2245

NUMBER OF CREDITS: 3 Lecture: 3 Lab: 0 OJT 0

#### **Course Title:**

Art History II

## **Catalog Description:**

Art History II provides an overview of the history of painting, sculpture, photography and architecture from the Renaissance to the contemporary era.

## Prerequisites or Necessary Entry Skills/Knowledge:

None

## FULFILLS MN TRANSFER CURRICULUM AREA(S):

Goal 6: The Humanities and Fine Arts: by meeting the following competencies:

- 1. demonstrate awareness of the scope and variety of works in the arts and humanities.
- 2. understand those works as expressions of individual and human values within an historical and social context.
- 3. respond critically to works in the arts and humanities.
- 4. engage in the creative process or interpretive performance.
- 5. articulate and informed personal reaction to works in the arts and humanities.

Goal 8: Global Perspective: by meeting the following competencies:

- 1. describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
- 2. demonstrate knowledge of cultural, social religious and linguistic differences.
- 3. analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
- 4. understand the role of a world citizen and the responsibility world citizens share for their common global future.

## **Topics to be Covered**

Renaissance art

Post Renaissance European artistic styles

Modern and Contemporary artistic movements
Global artistic perspectives
Student Learning Outcomes
Recognize art work of different historical eras.
Interpret art as a record of history, religion and culture.
Recognize the importance of influences on the stylistic development of individual artists.
Utilize the vocabulary of the history of art.
Identify the historical development of artistic techniques.
Express informed personal responses to works of art.
Is this course part of a transfer pathway: Yes □ No ☒

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