

# MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE

## COURSE OUTLINE

DEPT. INDS

COURSE NUMBER:1101

NUMBER OF CREDITS: 3

Lecture: 3 Lab: 0 OJT: 0

### Course Title:

Introduction to Indigenous Nations and Dakota Studies

### Catalog Description:

Introduction to Indigenous Nations and Dakota Studies (INDS) focuses on understanding the “pan-Indian” view of Indigenous people in a contemporary setting. The course materials will focus on the socio-political history of interactions between Indigenous people and settlers coming to the United States. Aspects of Indigenous epistemology, culture, and their complexities interacting in a modern-day world will be explored. There will be an emphasis on the *Oceti Sakowin* (7 Council Fires)-(Eastern Dakota/Western Dakota/Lakota), highlighting their struggle and resistance throughout history. Sociopolitical ideas of settler colonialism, decolonization, and tribal sovereignty will be key frames of understanding throughout the course work. The coursework will benefit both Indigenous and non-Indigenous students alike -- unpacking generalizations, assumptions, and stereotypes that are continually perpetuated in mainstream society as well as providing a detailed history of the land in Mni Sota Makoce (Minnesota).

### Prerequisites or Necessary Entry Skills/Knowledge:

ENGL 0090 or placement by multiple measures

### FULFILLS MN TRANSFER CURRICULUM AREA(S) (*Leave blank if not applicable*)

- ☒ Goal 5: History and the Social and Behavioral Sciences: By meeting the following competencies:
2. Examine social institutions and processes across a range of historical periods and cultures.
  3. Use and critique alternative explanatory systems or theories.
  4. Develop and communicate alternative explanations or solutions for contemporary social issues
- ☒ Goal 7: Human Diversity: By meeting the following competencies:
1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
  2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
  3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
  4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

Topics to be Covered
Indigenous tribes in the United States
Terminology
Indigenous history, culture, and resistance
Indigenous history and culture within the region
Indigenous history and culture within Minnesota
Contemporary Indigenous issues
Tribal identities

Student Learning Outcomes
Develop understanding of contemporary status of Indigenous tribes in the United States
Discover meaning of key terminology
Examine grounded perspectives in traditional Indigenous history, culture, and resistance.
Critique written history of Indigenous people within the region
Describe the inherent multi-disciplinary nature of “Indigenous Studies”
Explain how “Indigeneity” interacts in a contemporary setting
Insight to a variety contemporary issues Indigenous people encounter on a daily basis (Repatriations, dehumanization, treaty rights, representation, tribal sovereignty and etc.)
Characterize the unique tribal identity of individual tribes vs. the “pan-Indian” ideas that have been assumed as truth for all tribes.

<b>Is this course part of a transfer pathway:</b> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
<small>*If yes, please list the competencies below</small>

Revised Date: 1/24/2022