## MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE COURSE OUTLINE

#### DEPT. CMST

#### COURSE NUMBER: 2235

### NUMBER OF CREDITS: 3

Lecture: 3 Lab: 0 OJT: 0

#### **Course Title:**

Storytelling in Ireland (Special Topics)

#### **Catalog Description:**

Storytelling in Ireland (Special Topics) will develop students' understanding of the importance storytelling has across cultures, specifically in Ireland. Students will study the different types of stories, read different stories relating to Ireland, and write and perform their own story. After the classroom portion of the course, students will travel to Ireland to experience the places and culture they have read about through the Irish stories shared in the class as well as experience storytelling firsthand while in Ireland.

#### Prerequisites or Necessary Entry Skills/Knowledge:

None

# FULFILLS MN TRANSFER CURRICULUM AREA(S) (Leave blank if not applicable)

⊠Goal 6: The Humanities and Fine Arts: By meeting the following competencies:

- a. Demonstrate awareness of the scope and variety of works in the arts and humanities.
- b. Understand those works as expressions of individual and human values within a historical and social context.
- c. Respond critically to works in the arts and humanities.
- d. Engage in the creative process or interpretive performance.
- e. Articulate an informed personal reaction to works in the arts and humanities.

#### **Topics to be Covered**

Definition of storytelling including storytelling components

Types of stories including folklore, myths, and fables

Storytelling performance and preparation (vocal & physical delivery)

Irish/Celtic stories

#### **Student Learning Outcomes**

Explain what oral and written storytelling is (MnTC 6a)

Identify the specific types of stories used in oral storytelling (MnTC 6a)

Perform a story of their own (MnTC 6d)

Critique a variety of stories told from various storytellers (MnTC 6c, 6e)
Examine different storytelling techniques (MnTC 6a)
Explore the function storytelling has on the understanding of one's culture (MnTC 6b)
Write a short story about Irish culture (MnTC 6d)

Is this course part of a transfer pathway: Yes  $\Box$  No  $\boxtimes$  \*If yes, please list the competencies below

Revised Date: 1/28/2022