

# MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE

## COURSE OUTLINE

**DEPT. THTR**

**COURSE NUMBER: 1104**

**NUMBER OF CREDITS: 3**

**Lecture: 3 Lab: 0 OJT: 0**

<b>Course Title:</b>
Survey of Musical Theatre

<b>Catalog Description:</b>
Survey of Musical Theatre will expose students to the path of the form from its birth to the Broadway shows of today. These works will include operas, operettas, vaudevilles, reviews, and Broadway Musicals. Significant time will be spent studying major works and songs of the American Musical.

<b>Prerequisites or Necessary Entry Skills/Knowledge:</b>
STSK 0090 or placement by multiple measures.

**FULFILLS MN TRANSFER CURRICULUM AREA(S) (*Leave blank if not applicable*)**

☒ Goal 6: The Humanities and Fine Arts: By meeting the following competencies:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Articulate an informed personal reaction to works in the arts and humanities.

<b>Topics to be Covered</b>
Evolution of the musical theater art form
Landmark Musical Theater productions
Major writers and creators of the American Musical
Introduction and analysis of lyrics and music
Elements of Theatre

<b>Student Learning Outcomes</b>
Recognize the relationship of text and music in storytelling.
Identify elements of Musical Theatre.
Explain how elements of a production merge to create a unique theatrical experience.

Identify tools used to elicit emotion.
Recognize cultural influence and social shifts as reflected by American Musical Theatre.
Construct personal opinions based in artistic and social analysis.

<b>Is this course part of a transfer pathway: Yes</b> <input type="checkbox"/> <b>No</b> <input checked="" type="checkbox"/>
<b>*If yes, please list the competencies below</b>

Revised Date: 1/31/2022