

# MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE

## COURSE OUTLINE

**DEPT. MUSC**

**COURSE NUMBER: 1105**

**NUMBER OF CREDITS: 3**

**Lecture: 3 Lab: 0 OJT: 0**

### Course Title:

Music Appreciation

### Catalog Description:

Music Appreciation gives a broad overview of Western art music from the Middle Ages through the 21<sup>st</sup> Century. The focus of the course is only weekly listening and reading assignments meant to enhance student' music experience. Major composers and their works will be placed in social and cultural contexts.

### Prerequisites or Necessary Entry Skills/Knowledge:

STSK 0090 or placement by multiple measures.

### FULFILLS MN TRANSFER CURRICULUM AREA(S) (*Leave blank if not applicable*)

Goal 6: The Humanities and Fine Arts: By meeting the following competencies:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Articulate an informed personal reaction to works in the arts and humanities.

### Topics to be Covered

Music, forms, and composers of the Middle Ages

Music, forms, and composers of the Renaissance

Music, forms, and composers of the Baroque Era

Music, forms, and composers of the Classical Era

Music, forms, and composers of the Romantic Period

Music, forms, and composers of the Twentieth Century

Music for Stage and Screen

American Music

### Student Learning Outcomes

Identify the four musical instrument families.

Recognize basic musical characteristics of each major period.

Identify composers and forms of Western Art Music.

Practice active listening.

Employ proper terminology for Western Art Music.

Recognize and Express personal reactions to musical examples.

**Is this course part of a transfer pathway: Yes  No**

**\*If yes, please list the competencies below**

Revised Date: 1/31/2022