MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE COURSE OUTLINE

DEPT. MUSC COURSE NUMBER:1103

NUMBER OF CREDITS: 3 Lecture: 3Lab: 0 OJT 0

Course Title:

Music in World Cultures

Catalog Description:

Music in World Cultures introduces selected musical traditions from around the world. Students will explore typical instruments, performance traditions, well-known musicians, and learn to listen and analyze music from different cultural perspectives. Overall, this course aims to explore music as a form of human expression and a meaningful aspect of daily life.

Prerequisites or Necessary Entry Skills/Knowledge:

STSK 0095 or placement by multiple measures.

FULFILLS MN TRANSFER CURRICULUM AREA(S) (Leave blank if not applicable)

⊠Goal 6: The Humanities and Fine Arts: By meeting the following competencies:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts and humanities.

⊠Goal 8: Global Perspective: By meeting the following competencies:

- Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
- Demonstrate knowledge of cultural, social, religious and linguistic differences.
- Understand the role of a world citizen and the responsibility world citizens share for their common global future.

Topics to be Covered

Listening to Music

Elements and Organization of Sound

Performance Practices
Music of Africa
Music of Asia
Music of the Middle East
Music of the Americas
Student Learning Outcomes
Identify the elements of music construction (i.e. melody, rhythm, organization, etc.)
Recognize principal characteristics of each musical and cultural style
Correlate observations from a musical performance
Interpret the role of culture in shaping music
Interpret the role of music in shaping culture
Develop listening skills essential for evaluating music
Is this course part of a transfer pathway: Yes \square No \boxtimes
*If yes, please list the competencies below

Revised Date: 10/1/2021