

MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE

COURSE OUTLINE

Faculty is required to have the outline submitted to the Academic Affairs Office. The course outline is the form used for approval of new courses by the Academic Affairs and Standards Council.

DEPT. Art

COURSE NUMBER: 2235

NUMBER OF CREDITS: 3

COURSE TITLE: Special Topics: Raku

CATALOG DESCRIPTION : This special topics Raku course covers a wide variety of art topics and media. Topics will be chosen to meet the needs of art students. The class may be retaken for credit if the topic varies.

AUDIENCE : Students with an interest in investigation of clay work, glazes and firing alternative methods.

FULFILLS MN TRANSFER CURRICULUM AREA(S) (***Leave blank if not applicable***)

Area: 6 by meeting the following competencies: a, b c,d,e

Area: by meeting the following competencies:

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PREREQUISITES OR NECESSARY ENTRY SKILLS/KNOWLEDGE:

none

LENGTH OF COURSE : one semester

THIS COURSE IS USUALLY OFFERED:

Every other year ☐ fall ☐ spring ☐ summer ☐ undetermined x ☐

Four goals are emphasized in course at Minnesota West Community & Technical College:

1) ACADEMIC CONTENT: The academic objectives of this course are:

- a. History of Raku, both USA and Japan
- b. Aesthetics- art fundamentals (color, texture, value, balance, contrast, variation)
- c. Chemistry of glazes and their reactions to oxidation and reduction firing
- d. Recognition of various forming methods in clay

2) THINKING SKILLS: This course will help students improve the effectiveness of their thinking skills through:

- a. Problem solving in three dimensions
- b. Reading/research into Raku and glaze

- c. Following procedures
- d.
- e.

- 3) COMMUNICATIONS SKILLS: This course will help students improve their oral and written communication skills through:
 - a. Researching and writing about Raku
 - b. The sketching of 3-D forms
 - c. Oral critiques
- 4) HUMAN DIVERSITY: This course will help students recognize, understand, and appreciate human diversity through:
 - a. The study of Raku's history which originates in Japan
 - b.

TOPICS TO BE COVERED: Raku History, clay forming techniques, both wheel thrown and hand building, glaze formulation and application, firing techniques in oxidation and reduction Aesthetics and art basics

LIST OF EXPECTED COURSE OUTCOMES:

Study of clay construction
 Introduce a history of Raku
 Importance of procedures and firing techniques
 Building creativity

LEARNING/TEACHING TECHNIQUES used in the course are:

- | | |
|---|---|
| <input type="checkbox"/> Collaborative Learning | <input type="checkbox"/> Problem Solving |
| <input type="checkbox"/> Student Presentations | <input type="checkbox"/> Interactive Lectures |
| x <input type="checkbox"/> Creative Projects | <input type="checkbox"/> Individual Coaching |
| x <input type="checkbox"/> Lecture | <input type="checkbox"/> Films/Videos/Slides |
| x <input type="checkbox"/> Demonstrations | <input type="checkbox"/> Other (describe below) |
| x <input type="checkbox"/> Lab | |

ASSIGNMENTS AND ASSESSMENTS FOR THIS CLASS INCLUDE:

- | | | |
|---|-------------------------------------|---|
| x <input type="checkbox"/> Reading | <input type="checkbox"/> Tests | x <input type="checkbox"/> Individual Projects |
| <input type="checkbox"/> Oral Presentations | <input type="checkbox"/> Worksheets | <input type="checkbox"/> Collaborative Projects |
| <input type="checkbox"/> Textbook Problems | x <input type="checkbox"/> Papers | x <input type="checkbox"/> Portfolio |
| <input type="checkbox"/> Group Problems | <input type="checkbox"/> Term Paper | |
| <input type="checkbox"/> Other (describe below) | | |

EXPECTED STUDENT LEARNING OUTCOMES:

Knowledge of Raku history, both USA and Japan Competency in hand building and wheel thrown ceramics Knowledge of glazes, their composition and application Understanding of firing techniques, both oxidation and reduction

Understanding of art and aesthetics

Veteran Services: Minnesota West is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently. Active duty and reserve/guard military members should advise their instructor of all regularly scheduled military appointments and duties that conflict with scheduled course requirements. Instructors will make every effort to work with the student to identify adjusted timelines. If you are a veteran, please contact the Minnesota West Veterans Service Office.

The information in this course outline is subject to revision

To receive reasonable accommodations for a documented disability, please contact the campus Student Services Advisor or campus Disability Coordinator as arrangements must be made in advance. In addition, students are encouraged to notify their instructor.

This document is available in alternative formats to individuals with disabilities by contacting the Student Services Advisor or by calling 800-658-2330 or Minnesota Relay Service at 800-627-3529 or by using your preferred relay service.

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