MINNESOTA WEST COMMUNITY & TECHNICAL COLLEGE
COURSE OUTLINE

DEPT. CMST   **COURSE NUMBER: 2210**

NUMBER OF CREDITS: 3   **Lecture: 3 Lab: 0 OJT 0**

Course Title:
Oral Interpretation

Catalog Description:
Oral Interpretation focuses on interpretation of short fiction, poetry, drama, and children's literature for oral presentation. The student will examine selected texts and incorporate body and voice control techniques in performance.

Prerequisites or Necessary Entry Skills/Knowledge:
None

FULFILLS MN TRANSFER CURRICULUM AREA(S) *(Leave blank if not applicable)*

Goal 6: The Humanities and Fine Arts: __X__ by meeting the following competencies:

    a. Demonstrate awareness of the scope and variety of works in the arts and humanities.

    b. Understand those works as expressions of individual and human values within an historical and social context.

    c. Respond critically to works in the arts and humanities.

    d. Engage in the creative process or interpretive performance.

    e. Articulate an informed personal reaction to works in the arts and humanities

Topics to be Covered
Selection of texts
Analyzing texts
Using voice and body
Preparing an introduction to the performance and the performance itself
Examine children's lit, prose, poetry, drama and literary program

Student Learning Outcomes
Demonstrate awareness of the scope and variety of works in the arts and humanities (MnTC 6a)
Examine those works as expressions of individual and human values within a historical and social context (MnTC 6b)
Articulate an informed personal reaction to works in the arts and humanities (MnTC 6e)
Analyze other works in the arts and humanities (MnTC 6c)
Identifying key aspects of literature and improve poise and stage presence (MnTC 6d)

Demonstrate critical thinking skills relating to works within the arts and humanities (MnTC 6c)

Is this course part of a transfer pathway: Yes ☐   No ☒
*If yes, please list the competencies below

Revised Date: 1/2022